



WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.	Price
44. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalée; English text and arrangement by W. H. Neidinger	12c
45. Sweet and Low (S.A.T.B.)	10c
46. All Through the Night (S.A.T.B.)	12c
47. Drink to Me Only with Thine Eyes (T.T.B.B.)	6c
48. God Save the King (S.A.T.B.)	5c
49. Flow Gently, Sweet Afton (S.A.T.B.)	10c
50. Minstrel Boy (The) (S.A.T.B.)	8c
51. Kathleen Mavournean (S.A.T.B.)	10c
52. Sweet and Low (S.A.T.B.)	5c
53. Blue Belle of Scotland (The) (S.A.T.B.)	6c
54. Low Back'd Car (The) (S.A.T.B.)	10c
55. Believe Me, If All These Endearing Young Charms (S.A.T.B.)	10c
56. Off in the Stilly Night (S.A.T.B.)	10c
57. Robin Adair (S.A.T.B.)	6c
58. Hark That Once Through Tara's Halls (The) (S.A.T.B.)	6c
59. Killarney (S.A.T.B.)	10c
60. We'll Have to Mortgage the Farm (S.A.T.B.)	15c
61. Fortune Teller (The) (S.A.T.B.)	15c
62. May God Preserve Thee, Canada	8c
63. Canada (S.A.T.B.)	12c
64. Canada (God and Our Land) (S.A.T.B.)	10c
65. Worship of God in Nature (T.T.B.B.)	12c
66. My Own Canadian Home (S.A.T.B.)	10c
67. Comin' Thre' the Rye (S.S.A.A.)	10c
68. John Anderson, My Jo. (S.A.T.B.)	5c
69. Men of Harlech (S.A.T.B.)	5c
70. Rule Britannia (S.A.T.B.)	10c
71. Minstrel Boy (The) (S.A.T.B.)	10c
72. Crossing the Bar' (S.A.T.B.)	12c
73. Rule Britannia (S.S.A.A.)	10c
74. Beautiful Isle of Somewhere (S.S.A.A.)	5c
75. Beautiful Isle of Somewhere (T.T.B.B.)	5c
76. Pro Phundo Basso (S.A.T.B.) Humorous	5c
77. Fairies, The (S.A.T.B.)	30c
77. Canada (Two-part for Ladies or Boys Voices), Old Notation and Teals 8d-Fs.	10c
78. Drink to Me Only with Thine Eyes (S.A.T.B.)	12c
79. Carry Me Back to Old Virginia (S.A.T.B.)	12c
80. Carry Me Back to Old Virginia (T.T.B.B.)	12c

Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO

Men of Harlech!

Risoluto. *Welsh National Melody.*

Soprano. *ff*

1. Men of Har-lech! in the hol-low, Do ye hear, like
 2. Rock-y steeps and pass-es nar-row Flash with spear and
 3. Men of Har-lech! hon-or calls us No proud Sax-on

Alto.

Tenor. *ff*

1. Men of Har-lech! in the hol-low, Do ye hear, like
 2. Rock-y steeps and pass-es nar-row Flash with spear and
 3. Men of Har-lech! hon-or calls us No proud Sax-on

Bass.

Risoluto.

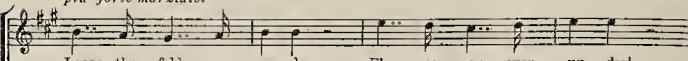
PIANO
 (for rehearsal
 only.) *ff marcato*

rush-ing bil-low, Wave on wave that surg-ing fol-low, Bat-tle's dis-tant sound?
 flight of ar-row, Whowouldthink of deathor sor-row? Death is glo-ry now!
 eer ap-palls us! On we march! what-e'er be-falls us Nev-er shall we fly!

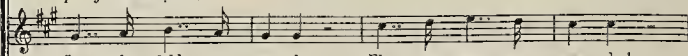
rush-ing bil-low, Wave on wave that surg-ing fol-low, Bat-tle's dis-tant sound?
 flight of ar-row, Whowouldthink of deathor sor-row? Death is glo-ry now!
 eer ap-palls us! On we march! what-e'er be-falls us Nev-er shall we fly!

'Tis the tramp of Sax - on foe-men, Sax - on spear-men, Sax - on bow - men,
Hurl the reel - ing horse-men o - ver! Let the earth dead foe - men cov - er!
Thoughour moth - ers may be weep-ing, Thoughour sis - ters may be keep-ing

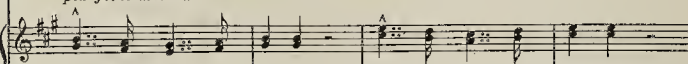
Be they knights, or hinds, or yeo-men, They shall bite the ground!
Fate of friend, of wife, of lov - er Trem - bles on a blow!
Watch for some who now are sleep-ing On the bat - tle field!

più forte marziale.



Loose the folds a - sun - der, Flag we con - quer un - der!
 Strands of life are riv - en; Blow for blow is giv - en,
 For - ward, light - ly bounding, Hear the trum - pet sound - ing,

più forte marziale.



Loose the folds a - sun - der, Flag we con - quer un - der!
 Strands of life are riv - en; Blow for blow is giv - en,
 For - ward, light - ly bounding, Hear the trum - pet sound - ing,

più forte marziale.


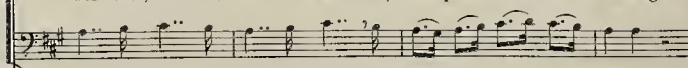
sempre marcato.



Plac - id skies that hear our cries Shall launch their bolts in — thunder!
 Dead - ly locks, or bat - tle shocks When mer - cy shrieks to — heav - en!
 For - ward, ev - er, back - ward nev - er, This proud foe — as — tounding.

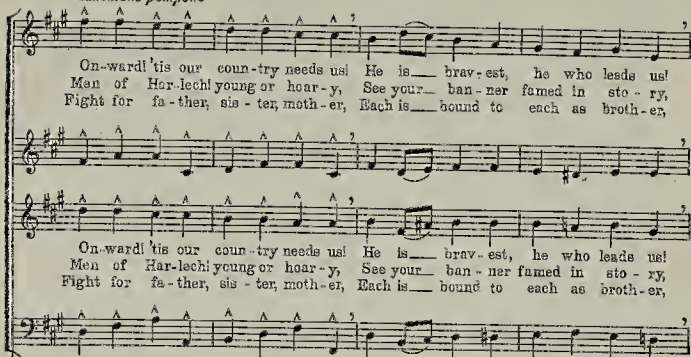


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 For - ward, ev - er, back - ward nev - er, This proud foe — as — tounding.

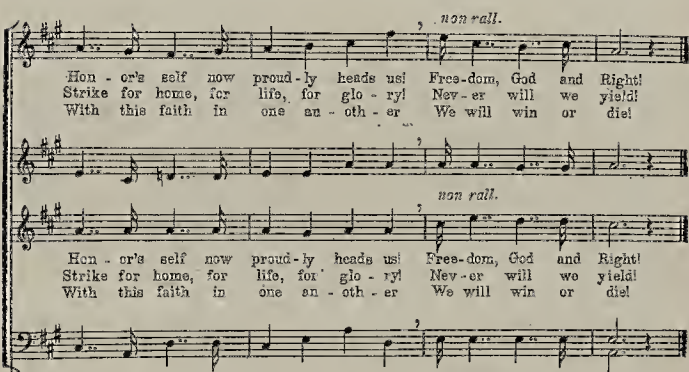


Maestoso pomposo

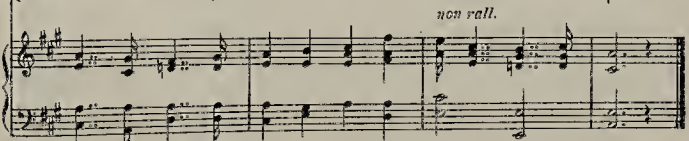
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On-ward! 'tis our coun-try needs us! He is—brav-est, he who leads us!
Men of Har-lech! young or hear-y, See your—ban-ner famed in sto-ry,
Fight for fa-ther, sis-ter, moth-er, Each is—bound to each as broth-er,

Maestoso pomposo

non rall.
Hon-ors self now proud-ly heads us! Free-dom, God and Right!
Strike for home, for life, for glo-ry! Nev-er will we yield!
With this faith in one an-oth-er We will win or die!



non rall.



WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.	Price
1. Blue Bells of Scotland (T.T.B.B.)	Arr. by Dudley Buck 15c
2. Lead Kindly Light (Sacred) (T.T.B.B.)	Dudley Buck 10c
3. Oft in the Stilly Night (T.T.B.B.)	Moore-Thomas 5c
4. My Pretty Maid (T.T.B.B.)	W. H. Naidlinger 10c
5. Annie Laurie (T.T.B.B.)	Arr. by Dudley Buck 10c
6. Cradle Song (T.T.B.B.)	E. A. McDowell 5c
7. Catastrophe (A) (T.T.B.B.)	N. B. Sprague 5c
8. Robin Adair (T.T.B.B.)	Arr. by Dudley Buck 10c
9. Sleep Little Baby of Mine (T.T.B.B.)	Arr. by Frank J. Smith 10c
10. Softly Now the Light of Day (Sacred) (T.T.B.B.)	Von Weber 5c
11. My Shepherd (Sacred) (T.T.B.B.)	Koschet 5c
12. My Old Kentucky Home (T.T.B.B.)	Arr. by Fr. Van der Stucken. 5c
13. Moonlight on the Lake (S.A.T.B.)	C. A. White 8c
14. Come Where the Lilies Bloom (S.A.T.B.)	W. L. Thompson 9c
15. Good Night, Gentlefolks (S.A.T.B.)	W. L. Thompson 8c
16. Come Where My Love Lies Dreaming (S.A.T.B.)	S. C. Foster 5c
17. Simple Simon (T.T.B.B.)	J. C. Macy 10c
18. Rock of Ages (Sacred) (T.T.B.B.)	T. C. Jeffers, M.B. 5c
19. Minstrel Boy (The) (T.T.B.B.)	Arr. by A. L. E. 5c
20. Bill of Fare (The) (T.T.B.B.)	Carl Zollner 12c
21. Gruisken Lawn (The) (T.T.B.B.)	Arr. by A. L. E. 10c
22. Remember Now Thy Creator (Sacred) (T.T.B.B.)	J. B. Rhodes 5c
23. Tom, the Piper's Son (T.T.B.B.)	Kendall 12c
24. Owl and the Pussy Cat (The) (T.T.B.B.)	R. de Koven 12c
25. On the Sea (T.T.B.B.)	Dudley Buck 10c
26. Bonnie Doon (T.T.B.B.)	Arr. by A. L. E. 5c
27. O Happy Day (T.T.B.B.)	Arr. by Louis R. Drexler. 6c
28. Simple Simon at the Fair (World's Fair) (T.T.B.B.)	Herbert 10c
29. Mother Goose Madley (T.T.B.B.)	W. Adolphe Gracey 15c
30. From the Sea (T.T.B.B.)	E. A. McDowell 12c
31. Serenade (T.T.B.B.)	A. P. Borodin 10c
32. Ah! 'Tis a Dream (S.S.A.A.)	C. B. Hawley 19c
33. If I But Knew (T.T.B.B.)	Willson G. Smith 10c
34. Within a Little Wood (T.T.B.B.)	T. C. Jeffers, M.B. 10c
35. The Plug (T.T.B.B.)	T. C. Jeffers, M.B. 10c
36. O Canada, terre de nos aïeux (Chant National), eight parts (S.A.T.B.)	Lavalles-Richardson 12c
37. O Canada, terre de nos aïeux (Chant National), four parts (S.A.T.B.)	Lavalles-Richardson 12c
38. O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.)	Lavalles-Richardson 12c
39. O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.)	Lavalles-Richardson 12c
40. An Indian Lullaby (S.S.A.A.)	A. S. Vogt 15c
41. March of the Guard (T.T.B.B.)	Adam Gelbel 15c
42. March Onward (T.T.B.B.)	Adam Gelbel 15c
43. Ode to Music (Motette for Double Choir)	Dudley Buck, A. S. Vogt. 25c

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